



## OBAMA'S AMERICA

"The republican is the only form of government which is not eternally at open or secret war with the rights of mankind." -- Thomas Jefferson (1790)

[Dinesh D'Souza's](#) much-anticipated film "Obama's America: 2016" is earning great reviews and already ranks among the top-grossing political documentaries of all time. The film encourages the audience to consider where our country will be in 2016 if Barack Hussein Obama is re-elected.



Frankly, one need look no further than Obama's America in 2012 to see that most of what was left of our [Republican government](#) when he was elected in 2008 has been scheduled for demolition. As I've noted in previous columns, [Obama's strategy](#) is to [irrevocably shatter free enterprise](#) with a [debt bomb shockwave](#).

Indeed, our national debt continues to rocket above the mind-boggling \$16 *trillion* it reached in 2012. The foundation for tyranny has already been laid. (To grasp the concept of a trillion dollars, imagine a stack of \$100 bills 678 miles high, or a briefcase full of Franklins that weighs 22 million pounds. Now multiply either of those images by 16.)

D'Souza's film is based on his books, "The Roots of Obama's Rage" and "Obama's America," in which he asserts that Obama's worldview was shaped most directly by the anti-colonialist views of his father, and

that Obama is now intent on unmaking American so that he can remake it according to *his* worldview.

In a 2010 Forbes Magazine editorial on Obama, D'Souza concluded: "[Obama] is trapped in his father's time machine. Incredibly, the U.S. is being ruled according to the dreams of a Luo tribesman of the 1950s. This philandering, inebriated African socialist, who raged against the world for denying him the realization of his anti-colonial ambitions, is now setting the nation's agenda through the reincarnation of his dreams in his son. The son makes it happen, but he candidly admits he is only living out his father's dream. The invisible father provides the inspiration, and the son dutifully gets the job done. America today is governed by a ghost."

He wrote likewise in a Weekly Standard column, "The central tenets of [Obama's father's] anti-colonial ideology are alive and well three decades later in the White House. ... We are today living out the script for America and the world that was dreamt up not by Obama but by Obama's father."

It is understandable how D'Souza, a noted conservative intellectual and president of The King's College in New York City, would relate most viscerally to Obama's anti-colonial sentiments. Dinesh was born in Mumbai, Maharashtra, India. He arrived in the U.S. in 1978 as a high school exchange student, and went on to graduate Phi Beta Kappa from Dartmouth College in 1983. He spent a couple of years as a Reagan administration adviser and the next two decades working for conservative think tanks.

However, there's a major difference between D'Souza's roots and those of Obama: The former was raised by an intact Christian family while the latter most certainly was not.

Indeed, D'Souza's film captures the tragedy of [Obama's childhood](#), which stands in stark contrast to the language of his official White House bio that falsely asserts, "His story is the American story -- values from the heartland, a middle-class upbringing in a strong family." It also serves as good background for a case study of Obama's [Narcissistic Personality Disorder](#).

Obama's broken childhood, and the insecurity it seeded deep in his psyche, resulted in a yearning for the security and stability of an unbroken family -- as is the case with most Leftists who are the product of [chronically dysfunctional homes](#).

But Obama's devotion to the perceived stability of statism, and the roots of his rage, are most assuredly the direct result of his mentorship by a long list of avowed socialists and his discipleship under [purveyors of hatred](#).

To that end, "Obama's America: 2016" severely understates the influence of those who really shaped Obama's worldview and his economic formula: Divide the country, subtract jobs, add debt, multiply misery, which equals a populist support for ["distributive justice"](#).

While much about Obama is [shrouded in secrecy](#), what is well documented is his lifelong association with [Marxist mentors](#).

The film makes scant reference to his association with Communist Frank Marshall Davis and uber-Leftists Jeremiah Wright, Michael Pfleger, William Ayers, Bernardine Dohrn, Khalid al-Mansour, Rashid Khalidi, Saul Alinsky, Bob Creamer, Valerie Jarrett, David Axelrod and many other [useful idiots](#).

Of those gurus, however, it was Davis who played the most formative role, acting as a "father figure" for Obama from 1971 until his death in 1987. Obama refers to him as just "Frank" in his memoir, "Dreams from My Father," but according to my colleague Cliff Kincaid -- who obtained release of Davis's 600-page FBI file, a file that clearly documents that Davis was an active member of the Communist Party USA -- Davis created a "revolutionary mole" who made it all the way to the White House.

Recall that Maoist terrorists Ayers and Dohrn actually hosted the first fundraiser to launch Obama's political career -- his successful 1996 Illinois State Senate campaign -- at their fashionable Hyde Park home, and that his campaign was endorsed by the Democratic Socialists of America. (Incidentally, the DSA would later note in a newsletter that State Senator Obama gave the eulogy for socialist Saul Mendelson, a "champion" of Chicago's "democratic left.")

These days, Obama's policies are vetted by his [socialist White House advisers](#) Valerie Jarrett and David Axelrod, the handlers of the most dangerous threat to Liberty in American history.

Short of some derailing scandal or revolution, Obama has seeded weeds to subvert [Rule of Law](#) and the republic, as we know it, will be all but gone by 2016. Time is running out.

Indeed, if the clock does timeout, I recall the words of George Washington from a letter to James Madison in 1785: "We are either a United people, or we are not. If the former, let us, in all matters of general concern act as a nation, which has national objects to promote, and a national character to support. If we are not, let us no longer act a farce by pretending to it."